INDEX TO VOLUME 24

ESSAYS

Andrew Cozine, *Hand Jive,* 1/169
Maribeth Fischer, *Stillborn,* 3/161
William Gass, *Introduction: Anywhere but Kansas,* 2/2
Albert Goldbarth, *A History,* 1/90
Joseph Eugene Mullin, *The Whitman of* Specimen Days, 1/148
Carol J. Pierman, *An Air of Gaiety and Zest,* 3/153
Robert F. Sayre, *When Post-Realism (and the 1960s) Came to Iowa City: An Afterword,* 2/258

INTERVIEW

Faith Barrett, Brian Young, *An Interview with James Galvin,* 1/109
Judy Polumbaum, *An Interview with Zhu Hong,* 3/120

PLAYS

Tom Grimes, *SPEC,* 1/3

POEMS

Lawrence Arancio, *Answer Man,* 3/144
_____, *Role reversal,* 3/145
_____, *The fear of death,* 3/146
_____, *Veronicas,* 3/144
Robin Behn, *Five O'Clock,* 1/76
_____, *Windy Popples, Late October,* 1/75
Marcus Cafagña, *Remission,* 3/33
C. P. Cavafy, *Intervention of the Gods,* 1/162
_____, *On the Actual Site,* 1/162
Joshua Clover, *Hunger in St. Petersburg,* 1/191
_____, *Rilke's Apollo's Torso,* 1/192

_____, *The Plaza: Trotsky in Exile*, 1/193
Stephen Dunn, *Grace*, 3/70
_____, *Power*, 3/71
Sesshu Foster, *The Cut Is Burning*, 1/199
James Galvin, *Agriculture*, 1/128
_____, *More Like It*, 1/130
_____, *On Exploration*, 1/132
_____, *Resurrection Update*, 1/128
_____, *Two Horses and a Dog*, 1/129
_____, *Untitled, 1968*, 1/133
Jack Gilbert, *Almost Happy, 1/83*
_____, *Gift Horses*, 1/82
Beckian Fritz Goldberg, *The Painted Adam*, 1/108
Barbara Hamby, *James Atkins, Irlandese*, 1/100
_____, *St. Anthony of the Floating Larynx*, 1/102
_____, *The Ovary Tattoo*, 1/98
_____, *Toska*, 1/104
Colin Hamilton, *The Shoe Cobbler*, 1/165
Bob Hicok, *My Job as It Relates to Bruegel's*, 3/150
_____, *Nigger*, 3/151
Coral Hull, *afternoon tea with mum*, 1/195
_____, *An Hour after Suicide*, 1/197
J. Rodney Karr, *Algolagnia*, 3/147
_____, *How to Write a Love Poem*, 3/149
David Keller, *About Rabbits*, 3/183
Edward Kleinschmidt, *Bee Loud*, 3/109
_____, *The Death of the Field Mouse*, 3/108
Anya Krugovoy, *Vienna, 1901*, 3/176
Dan Lechay, *Quarry*, 3/177
_____, *Quiet Evening; Cat; Then Rain*, 3/179
Rebecca Lilly, *The Diary*, 3/74
_____, *The Fortune Teller's Parlor*, 3/74
Rebecca Liv Wee, *Crossings*, 1/80
Gian Lombardo, *The Crash and Its Sound*, 3/69
_____, *The Heart Grows an Inch Measured Against the Wall*, 3/69
Susan Luzzaro, *Utopia*, 3/72
W. Martin, *Beautiful Moments*, 3/38

_____ , *Marzipan,* 3/34
Frankie Paino, *Necromancy,* 3/29
_____ , *The Martyrdom of St. Sebastian,* 3/31
John Repp, *Cooking,* 3/181
Gayle Roby, *Still-fishing,* 1/77
John Rodenbeck, see C. P. Cavafy and Giuseppe Ungaretti
James Scofield, *Spring Sparkle and the Cock-Bird Shriek,* 1/106
_____ ,*Requietory for Relativism,* 1/106
Reginald Shepherd, *Provisional,* 3/110
Sue Standing, *Alba,* 1/2
_____ , *St. Francis in Ecstasy (Bellini),* 1/2
_____ , *Translation from Colonial Swahili,* 1/1
Thomas Swiss, *Poem Ending with a Stanza by Rilke,* 3/111
James Tate, *Desire,* 3/142
_____ , *The Parade and After the Parade,* 3/143
_____ , *We Go to a Fire,* 3/141
Giuseppe Ungaretti, *First Love,* 1/163
_____ , *Phase,* 1/163
_____ , from *1914-1915,* 1/164
Liz Waldner, *Creation Story,* 1/188
_____ , *My Hand,* 1/189
Charles H. Webb, *My Muse,* 1/78

STORIES

Kathy Acker, *Before the Days of Dreaming,* 2/10
George Angel, *From a Work-in-Progress,* 2/25
John Barth, *Closing Out the Visit, 2/28*
Jonathan Baumbach, *Bright Is Innocent,* 2/35
Mary Caponegro, *The Spectacle,* 2/48
George Chambers, *Step-Mothers,* 2/112
Lenora Champagne, *The Best Things in Life,* 2/58
Robert Coover, *The New Thing,* 2/69
Susan Daitch, *Analogue,* 2/73
Jeffrey DeShell, *S & M,* 2/80
Rikki Ducornet, from *Phosphor in Dreamland,* 2/90
Patricia Eakins, *The Shade Man,* 2/96

Eurudice, from *EHMH: An Oceanic Romance*, 2/106
Raymond Federman, *Step-Mothers*, 2/112
William Gass, *Emma Enters a Sentence of Elizabeth Bishop's*, 2/122
Laura Gerrity, *Circe*, 2/128
Li Guowen, *The Poor Relation*, 3/130
John Hawkes, *Armand the Frog*, 2/139
Lucy Hochman, *The Man with the Arm*, 2/149
Steve Katz, from *Swanny's Ways*, 2/158
Janet Kauffman, *Kalamazoo Is Where Kalamazoo Is*, 2/168
Jim Krusoe, *And Variation*, 2/172
Doran Larson, *Second Skin*, 1/201
Stacey Levine, *Sausage*, 2/175
Ben Marcus, *Works from the War between Houses and Wind*, 2/186
Michael Martone, *On* Quayleito, 1/84
_____, *On 911*, 1/87
Cris Mazza, *Your Name Here* _____, 2/190
Peter Nelson, *Song of Stanley*, 3/75
John Picard, *Sinatra: A Memoir*, 3/1
Julie Regan, *Barbary Coast Nightworld*, 2/199
Lou Robinson, from *Grape Architect*, 2/207
Sari Rosenblatt, *Harvester*, 3/13
Ronald Sukenick, *The Burial of Count Orgasm*, 2/212
David Foster Wallace, *It Was a Great Marvel That He Was in the Father without Knowing Him (I)*, 3/114
_____, *It Was a Great Marvel That He Was in the Father without Knowing Him (II)*, 2/229
Robert Wexelblatt, *Hansi Szokoll*, 1/135
Curtis White, from *Memories of My Father on T.V.*, 2/244
Diane Williams, *An Argument for Staying the Same*, 2/256
_____, *The Everlasting Sippers*, 2/257
_____, *The Helpmeet*, 2/256
Sherley Anne Williams, *Meanwhile in Another Part of the City*, 3/39

REVIEWS

Kathleen Snodgrass, *On Hortense Calisher*, 3/185